

Newsletter 34
Friday 24th June 2022

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## Shakespeare Week

This week, we celebrated the work of England's greatest dramatist—William Shakespeare. Older pupils studied "Much Ado About Nothing" whilst our younger pupils explored "The Tempest."

Year Four began their work on "Much Ado About Nothing" by exploring the theme of appearance and reality in the play. Pupils made two freeze frames—one showing how the characters wanted to appear and another portraying their true relationships! Afterwards, they ordered all the characters by status and discussed how issues such a gender equality, war and royalty affected this - both in Shakespeare's time and our own.





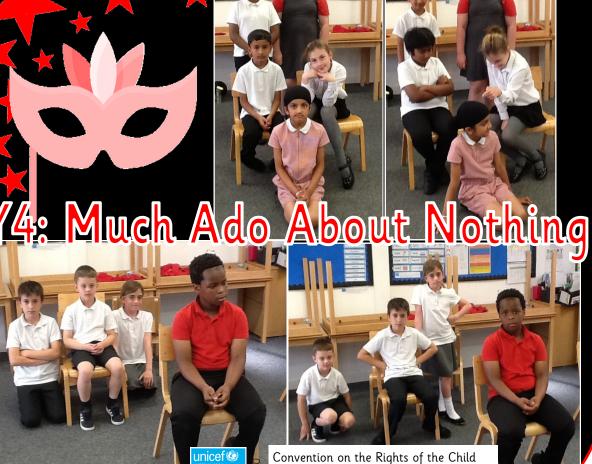
















Article 29: Goals of Education



Y4: Much Ado About Nothing



Y4 went on to perform "Much Ado About Nothing" in ten scenes! They read through the script and performed different roles around the circle. Pupils really enjoyed Beatrice and Benedick's arguments and were shocked by how Hero is treated in the play! Everyone enjoyed playing the villainous Don John and the powerful Don Pedro.

### Y2: The Tempest



Y2 have been exploring the opening scene of "The Tempest." They began by recreating the storm using instruments, a parachute and lines from the play.

Pupils then explored the setting of the island. They discussed what they would see, hear, touch and taste on their imaginary island and created a "word carpet."



Each child then took their talk partner on a sensory walk of the island, using the word carpet to guide them.





Convention on the Rights of the Child Article 31: Leisure, Play and Culture

## "The Tempest" Word Carpet

Crashing waves; smooth seashells

Snapping crabs

Birds singing; swaying palm trees

Delightful coconuts

Creamy foam

Waves playing hide and seek on the golden sand'

Unknown rock pools

Happy dolphins

Seagulls laughing

Swimming seaweed

Gloomy rocks

Unsmashable rocks almost as strong as obsidian...

Little green palm leaves

The shining blue ocean

Lonely dancing octopuses

A dark hidden cave

The smell of mint...

Salty smells

Gold, swimming dolphins

Gems of a million shells

Silver mountains

Sad, lonely singing whales

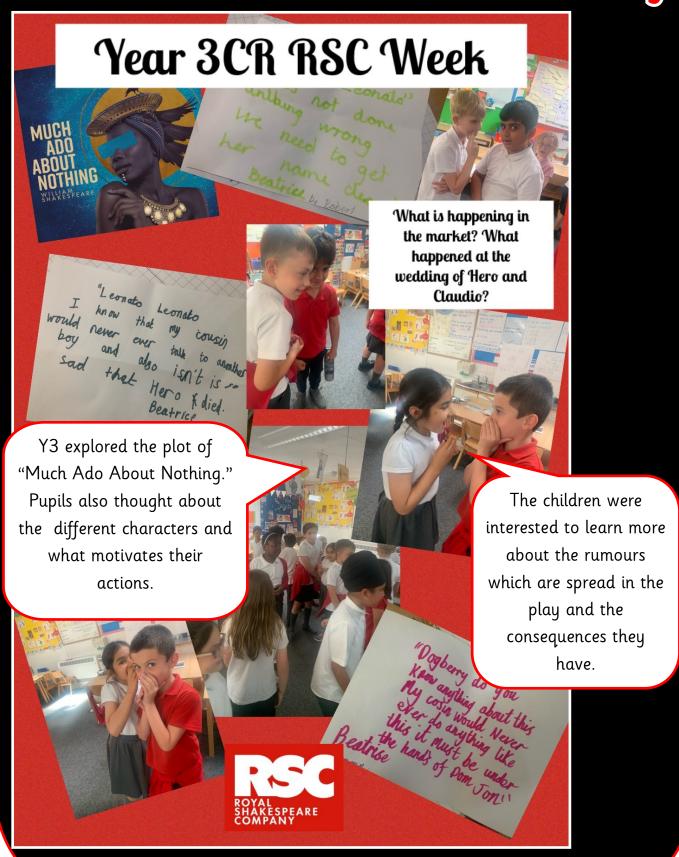








### Y3: Much Ado About Nothing



### Much Ado About Nothing

#### SHAKESPEARE WEEK



Everyone is excited to see the men arrive back at Leonato's house after a battle.



5 explored the plot of the play by freeze framing key moments.







At the wedding, Claudio shocks everyone by publicly ally rejecting Hero, who he believes is having an affair.









The priest devises a secret plan to pretend Hero has died of grief. Meanwhile Benedick and Beatrice declare their love for one another.



### Much Ado About Nothing



I had rather hear my dog bark at a crow than hear a man swear that he loves me!

There was a star

that was I born.



Year Six continued to work on their performance based on "Much Ado About Nothing." Pupils focused on the ball scene and the complex relationships between the characters. They developed their understanding of the dialogue and practised saying lines with expression and meaning.





# Much Ado About Nothing



# Platinum Arts' Mark

We are very proud to announce that **Sydenham Primary School has been** awarded the prestigious Platinum Arts' Mark Alliance Award for its role in giving young people access to cultural and creative learning as part of the Royal Shakespeare Company's Associate Schools Programme. The award (which is accredited by Arts Council England) recognises our outstanding commitment to cultural education, Shakespeare and live theatre over a number of years.

Sydenham became a Lead Associate School in 2018 and has been working ever since in partnership with The RSC to improve experiences of Shakespeare in school as well as make sure that more children are exposed to the benefits that arts and cultural learning can deliver. Part of our remit as a Lead School is to recruit a network of other local schools to join the programme and the award also acknowledges our success in this aspect.

Jacqui O'Hanlon, Director of Learning and National Partnerships for The RSC commented: "We are delighted to recognise the dedication, commitment and talent of our Lead Associate Schools through the RSC Artsmark Award. All of these schools create amazing opportunities for young people to learn about, participate in, shape, produce and perform Shakespeare's work. And while ostensibly the work is about Shakespeare, it's also about connecting young people to a different way of learning that helps them develop key life and work skills such as better communication, self-belief, empathy, critical and creative thinking.

"Even during this past two years with the challenges of a pandemic, they have continued to develop exciting work which is having a powerful impact in their classrooms and on learning outcomes for pupils. These schools are extraordinary leaders, and it is wonderful to be able to recognise them with platinum awards - the highest level of the Artsmark Award"





**Artsmark Alliance**Platinum Award



PROUD TO BE AN ASSOCIATE SCHOOL

# Platinum Arts Mark

#### More About The RSC Associate School Programme

The Associate Schools' Programme is the RSC's national schools' partnership programme run in collaboration with twelve Regional Theatre Partners. It deliberately focusses on parts of the country where young people don't typically have access to the arts and to Shakespeare.

The programme aims to help level the playing field by broadening access to arts learning opportunities in schools and unlock potential in learners of all ages regardless of where they live or where they go to school. Lead Associate Schools recruit and work alongside a group of Associate Schools in their region. Being part of the RSC's Associate Schools Programme provides access to professional development opportunities for teachers to understand how to use the RSC's 'rehearsal-based techniques' in their own classrooms; as well as learning, participation, performance, talent development and leadership opportunities for students. Lead Associate Schools are able to evidence and articulate the impact of the work on their students and have an established relationship with the RSC, having engaged with a range of their programmes over time.



### Take One Picture



Leamington Art Gallery Session

This week, Reception were visited by
Libby from Leamington Art Gallery
who came armed with lots of
exciting resources to help pupils
explore their "Take One Picture"
painting—"The Prodigal Son" by
Adam Bloemaert



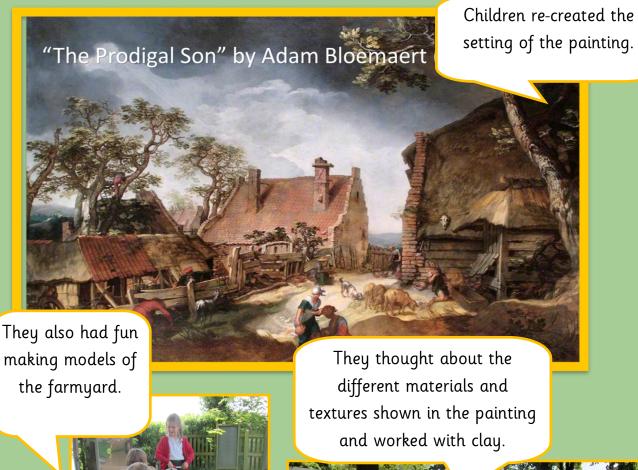
Convention on the Rights of the Child Article 31: Leisure, Play and Culture



Pupils thought about how light is used in the picture. They then experimented with a light box.









## Y4 River Ramble





On Monday, Y4 walked the River Leam as part of their Geography topic, "Misty Mountains; Winding River."



Pupils looked at the human and physical features of a river environment



They also identified living things and made observational drawings. Well done, Everyone!



Convention on the Rights of the Child Article 29: Goals of Education Reading Super Stars!

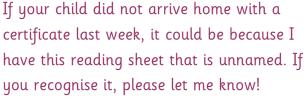
I am absolutely thrilled to be able to tell you that we had over 100 entries to the Platinum Royal Reading Challenge by the end of last week! I feel very proud of all of the

children who took part. One child commented "I am so glad that you set this challenge, because it made me read a whole Harry Potter book!"

Thank you also to all of the parents and carers who commented on how inspired their child had been to complete the challenge!

I picked three children's entries randomly, and the winners of the Queen-themed books were Ben, Harvir and Srikar! **Congratulations!** 









#### Celebrating reading

Satvik was recently rewarded for his super effort in reading! Satvik got to take Fern, the class reading bear home last week, and enjoyed sharing a book about animals with Fern in his garden. **Well done, Satvik!** 

#### Learning to make inferences



'Inference', or reading between the lines when reading a book is an important skill for your child to learn. Have a practice with the picture below and see how they get on with answering the questions!



- Whose bedroom is this?
- What can you tell about his personality and interests?
- How old do you think the boy mouse is?Why?
- Which fairy tale do you think they might be reading?
- What time of day do you think it is? How do you know?
- How long do you think they have been reading for?
- Do they read every night before bed?

Happy reading, everyone! Miss Challand

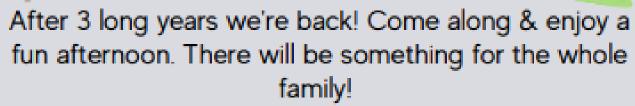


UN Convention on the Rights of the Child

Article 29: Goals of Education







BOUNCY CASTLE - GAMES - REFRESHMENTS -TOMBOLA - RAFFLE -PRE-LOVED TOY & BOOK STALL

Raffle Tickets - Order on ParentPay now, or after school next week, and support us in raising money for new playground

equipment

£3 for a strip of 5 or £1 per ticket (card payments accepted)



Scan here to join our FaceBook group!!

Tokens

As we are all so used to events being cashless following the pandemic, we wanted to offer you a cashless way to enjoy our fair.

- Tokens are on sale after school next Mon-Weds (card or cash payments accepted)
- Tokens have a value of 25p each e.g. 4 tokens = £1

- You can spend tokens at all of our PTA STALLS at the fair (inflatables, ice cream, cakes, tombola etc.)
- Stalls will clearly display their token and cash value
   Tokens are NON REFUNDABLE (but can be used on other occasions this school year)

#### PTA Summer Fayre

As you will know, the PTA are busy organising a fantastic Summer Fayre which will be held on July 1st, 3.00—5.00pm.

Please note that all children must be accompanied to the event by a responsible adult and should be collected from the classroom door at the usual time of 3.20pm. Unaccompanied children are not allowed at the Fayre for safeguarding reasons.



#### Well Done Rajbinnd

Margaret Morley, from Leamington Rotary Club, dropped in to our Celebration Assembly this morning to present Rajbinnd with a special badge and award for her kindness. Rajbinnd has been filling shoe boxes for children in Ukraine with items such as toys, toothpaste, stationery and clothing. She also spent lots of time decorating her boxes to make them extra special. The Rotary Club (who are responsible for sending the boxes overseas) were so impressed they decided to make Rajbinnd a Young Rotarian. Very kindly, they also presented school with a sunflower plant, the sunflower being a national

emblem of Ukraine.

#### Thank You

A huge thank you to everybody who participated in our MUFTI Day this week and donated a bottle for the PTA tombola. We were overwhelmed by your generosity! Don't forget to pop along to the tombola when you visit the Summer Fayre as you're sure to win something interesting.

# Diary Dates

Monday 27th June	Extra induction day for Y6 pupils moving to Campion
Wednesday 29th June	Artist working with Year One—Take One Picture project.
Wednesday 29th June	Y6 "Much Ado About Nothing" performances to parents.
Thursday 30th June	Art in the Park/SPLAT! artist workshop.
Friday 1st July	PTA Summer Fayre, 3.00—5.00pm
Tuesday 5th July	KS2 assembly led by a special visitor from Syria.
Thursday 7th July	Art in the Park/SPLAT! artist workshop.
Monday July 11th	Rock Steady concert at 2pm.
Tuesday 12th July	Stay and Play sessions for Reception children 2022/3
Thursday 14th July	Y6 JvS Leaver's Assembly
Thursday 14th July	Spanish Day.
Friday 15th July	Y6 KG Leaver's Assembly
Tuesday 19th July	Moving Up Day—pupils spend time with their teacher for September 2022.
Tuesday 19th July	Y6 Leavers' dinner and silent disco

#### Nice To Meet You

Thank you to all the families for Reception 2022/23 who visited school on Thursday. It was a privilege to meet you and to show you around. We're so very excited that you have chosen us to educate your child and are very excited about them starting in September.

Break up for the Summer Holiday Thursday 21st July.

### Sydenham Superstars







Have a happy weekend and see you all next week.

